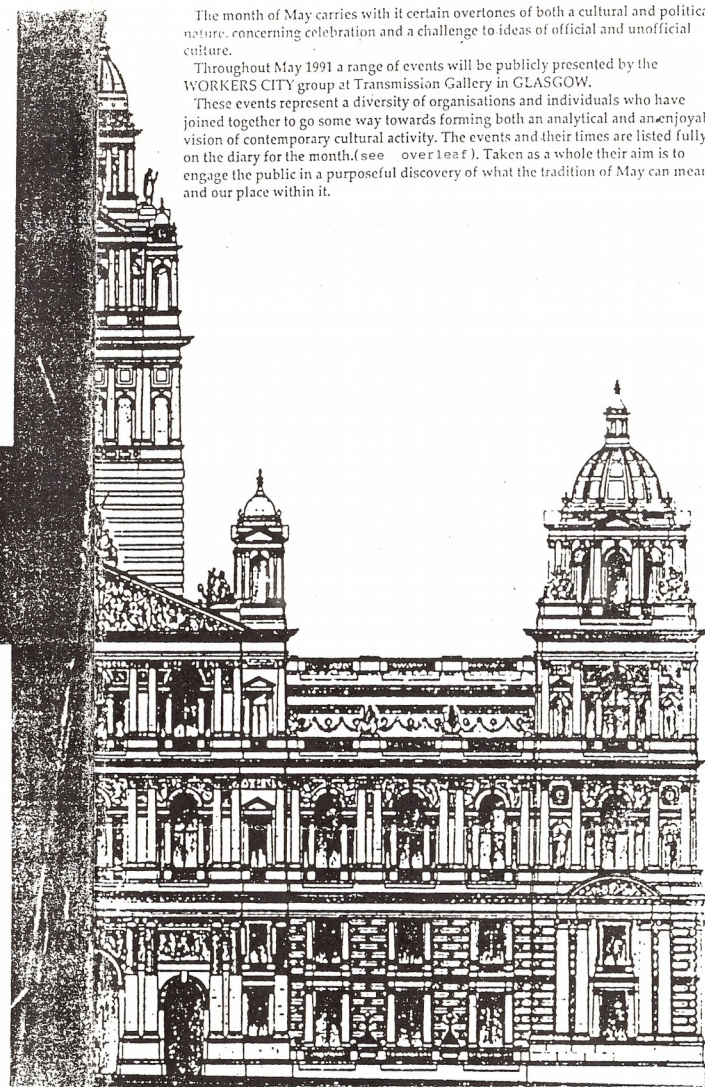


The month of May carries with it certain overtones of both a cultural and political nature, concerning celebration and a challenge to ideas of official and unofficial culture.

Throughout May 1991 a range of events will be publicly presented by the WORKERS CITY group at Transmission Gallery in GLASGOW.

These events represent a diversity of organisations and individuals who have joined together to go some way towards forming both an analytical and an enjoyable vision of contemporary cultural activity. The events and their times are listed fully on the diary for the month (see overleaf). Taken as a whole their aim is to engage the public in a purposeful discovery of what the tradition of May can mean and our place within it.



A MONTH OF EVENTS AND DEBATE

'NATIONAL VIRUS'- 20th - 30th MAY - TRANSMISSION GALLERY - 11am- 5.30pm.

This installation of new work by Euan Sutherland and Ross Sinclair continues to investigate and confront some of the themes already raised in the first half of this month of events. The exhibition is site specific. The site of co-rse is an art gallery in Glasgow,1991. The installation explores the relationship between the 'centre' and its 'margins'. It focuses the problematic relationship which has always existed between :

National Government/Local Government
National Culture /Local Culture

The artists wish to question the assumption that ideas and culture must be created by,or defined (approved) through,the 'centre',and then disseminated (imposed),through its local representatives (politically and culturally),in the various areas of society,those representatives see fit to target.

'FOUR LETTER WORD'- 19th MAY - 1st JUNE - BELLGROVE STATION BILLBOARD.

In relation to the 'National Virus' exhibition is a public work by Ross Sinclair which is part of the year long Bellgrove Station Billboard Project. This work examines how the dissemination of power touched on opposite in fact continues 'down' from the local (relative to the national) onto what is often crassly discussed as the periphery of the periphery. The relationship between the gallery and the public space will be brought into focus with the aim of addressing the many problems thrown up when working in public spaces in conjunction with official bodies. Significantly this work had to be 'modified' more than once before it was found acceptable by those official groups involved in the billboard project.

A MONTH OF EVENTS AND

MON 20: WORKERS CITY - MEETING - 8pm. FREE.

Workers City came into being as a bulwark against the yupification of Glasgow - the new Glasgow of the property developer and high grade entrepreneur - the defeated Glasgow that is to become a tourist attraction world wide,a cultural Eden,a Florence on the Clyde. Workers City stands for the real Glasgow- the working class city par excellence. In a world where only millionaire developers will be allowed to flourish,where the working class will be condemned to life long unemployment or low paid part time service jobs, Workers City gives voice to the peoples anger. We shall be heard.

TUES 21: VIDEO SCREENING - 'COLLECTIVE MEMORIES' - 7.30pm. FREE.

The film, Directed and Produced by Paul Jones and Ranjana Sharda, covers three traumatic events in Southall - the murders of Chaggar 1976,Peach 1979 and Sekhon 1989 - using music,poetry,original footage and speeches. A unique film that that shows respect for private tragedies that may explode into public outrage. The film will be introduced by Tarlochan Gata-Aura.

WED 22: OPEN WORLD POETICS - READINGS - 7.30pm. FREE.

Gerrie Fellows, Colin Kerr, Joe Murray and special guest Gameli Tordzro from Ghana will read some of their poems, followed by a free-flowing discussion on the natural world,society and the central importance of poetry.

Open World Poetics has been meeting regularly in Glasgow since Nov 1989 and held readings as well as recently visiting Kilmartin,Argyll. Its discussions have included the geological context,dialectics of nature,Taoism,red vs green,geopoetics,mapping and the work of Gary Snyder,Kenneth White,Patrick Geddes,Fugh MacDiarmid and Edwin Morgan.

THUR 23: TALK BY ARTIST TERRY ATKINSON - 7.30pm. FREE.

Terry Atkinson was one of the founding members of the Conceptual Art 'group' ART & LANGUAGE ,he has exhibited in a number of countries, written and delivered a number of papers/talks.

"Conceptual art,insofar as this popular art-journalistic misperception can identify and distinguish anything at all,seemed to have moved art and language up against each other.To the bearers of this journalistic misperception this still represents a strange state of affairs,even in retrospect.Akind of perversion that the good bourgeois critics feel has now been placed as an aberration,whilst art returns to its good old values,its immutable old orders."

FRI 24: EVENING OF READINGS - 7.30pm - £1.50.

Night of prose and poetry read by a number Scottish writers and poets including Jim Ferguson,Alasdair Gray,James Kelman,Tom Leonard,Farquhar McLay,Karen Thomson and Jack Withers amongst others.

The proceeds of the nights event will be given to Clydeside Action on

ALL NIGHT EVENTS ARE HELD IN TRANSMISSION GALLERY,28 KING STREET,TRONGATE.
FOR MORE DETAILS ON THE NIGHT EVENTS OR THE EXHIBITION OR BILLBOARD WORK
TELEPHONE - TRANSMISSION 552 4813 OR EUAN SUTHERLAND 332 7853

DEBATE.

SAT 25: SLIDE TALK BY ARTISTS EUAN SUTHERLAND AND ROSS SINCLAIR - 7.30pm.FREE.

The artists will talk on issues involved in the exhibition 'National Virus' and the billboard work 'Four Letter Word',with a slide presentation of these and previous gallery and non-gallery based work.

SUN 26: NO EVENTS.

MON 27: 'TRILOGY'- A PLAY BY TAM DEAN BURN - 8.00pm - £3/1.50.

'Trilogy' is a three part ballad poem ('The Crimes of Castlereagh', 'Diplock Court and 'H Block Torture Mill')written while Bobby Sands was on the blanket protest in the Maze prison.The poems were written on toilet paper,bible pages etc and smuggled out of prison via Sands own body. Tam Dean Burn re-enacts Sands' horrific experiences in a theatrical presentation of the poems accompanied by live fiddle music. Directed by Lisa Goldman, the show moves through jarring,soaring nightmare ,dark farce and philosophical lament.It is a moving and mesmerising tribute to the unquenchable spirit of revolt in the face of unimaginable torture and oppression.

TUES 28: VIDEO SCREENING - EWAN MacCOLL DOCUMENTARY - 7.30pm. FREE

This film by Tam Dean Burn includes the last documented interview with Ewan MacColl who founded the Workers Theatre Movement in the 1930's,in it he discusses his life and work in agit prop theatre. Burn helped re-found the Workers Theatre Movement in 1988 with the intention of building a new Workers Theatre in Britain,a theatre to be taken to the working class in struggle.

WED 29: FREE UNIVERSITY - EDUCATION FORUM - 7.30pm. FREE

The forum is intended to bring together people involved or interested in various aspects of education,to provide an opportunity for the sharing of ideas and experience. The agenda will reflect the interests of those present,drawn from those involved in the Cranhill/Drumchapel closures,the Scottish Federation of Socialist Teachers,workers in special education,mainstream schools,Steiner schools,youth legal and advice services etc. The intention is to encourage imaginative and unrealistic debate about what education should be like and what it might be like,to provide a place for speculation and ideas.

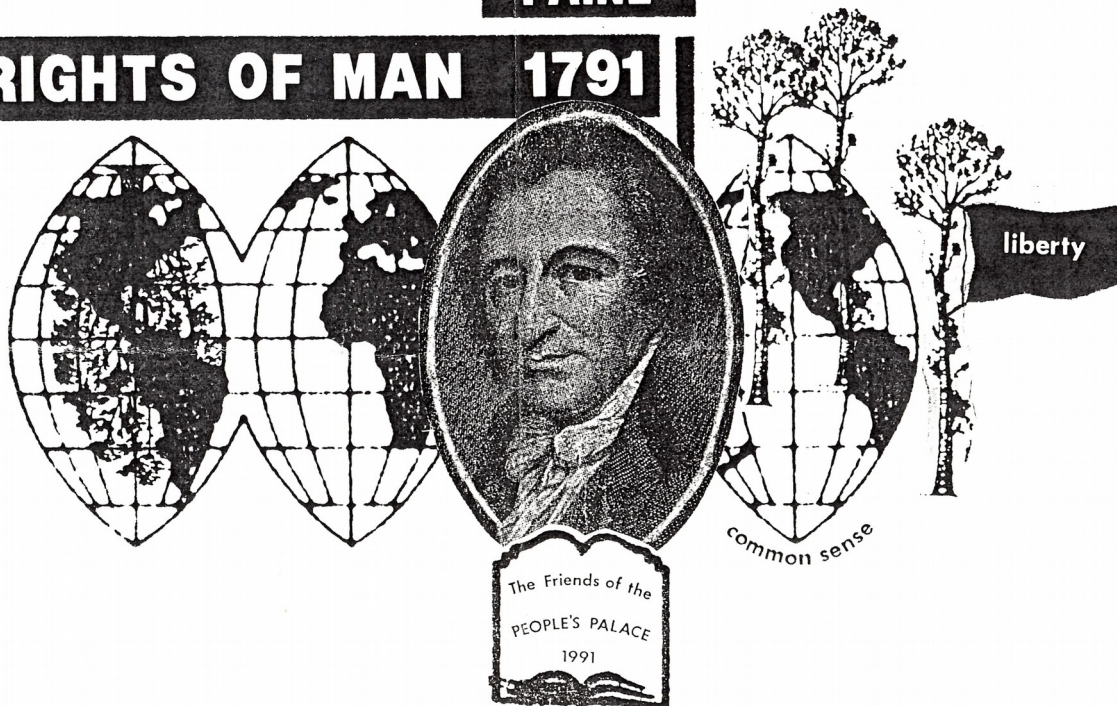
THUR 30: LAST DAY OF THE EXHIBITION 'NATIONAL VIRUS' - 11am-5.30. FREE.

FRI 31: CLOSING NIGHT - FROM 7.30pm. FREE.

In fitting with some of the alternative and oppositional ideas developed in the month - the Workers City May 1991 'MONTH OF EVENTS AND DEBATE' has,not a private,elitist preview to the work on show but,an open,free review of its efforts - with a slide presentation documenting all the events,live music,refreshments,raffles and dancing.

**THOMAS
PAINE**

RIGHTS OF MAN 1791



WORKERS CITY MAY 1991

PRESS RELEASE . PRESS RELEASE . PRESS RELEASE .

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Throughout MAY 1991 a range of events will be publicly presented by the WORKERS CITY group at Transmission Gallery in GLASGOW. These events represent a diversity of organisations and individuals who have joined together to go some way towards forming both an analytical and an enjoyable vision of contemporary cultural activity. The events and their times are fully listed on the diary for the month. (see separate sheet). Taken as a whole their aim is to engage the public in a purposeful discovery of what the tradition of May can mean and our place within it.

A MONTH OF EVENTS AND DEBATE.



**WORKERS
CITY**

MAY

19

69

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GLASGOW

A MONTH OF EVENTS

A MONTH OF EVENTS AND DEBATE

WED 1 : MAY DAY CELEBRATIONS, SPEAKERS AND STREET THEATRE, GEORGE SQUARE, 12.30 PM.

: 1ST OF MAY POETRY PRIZE - LAUNCH IN THE SCOTIA BAR, STOCKWELL ST. 3.30PM

: "10 DAYS IN MAY" REVUE, AT TRANSMISSION GALLERY, 28 KING ST. 7.30PM

£3/1.50(box office from 6pm) FEATURING NEW WORK BY JAMES KELMAN, BRENDAN McLAUGHLIN, FARQUHAR McLAY AND JACK WITHERS. - DIRECTED BY ANNA NEWELL

THU 2 : "10 DAYS IN MAY" REVUE, TRANSMISSION GALLERY, 28 KING ST. 7.30PM £3/1.50

FRI 3 : "10 DAYS IN MAY" REVUE, TRANSMISSION GALLERY, 28 KING ST. 7.30PM £3/1.50

SAT 4 : "10 DAYS IN MAY" REVUE, TRANSMISSION GALLERY, 28 KING ST. 7.30PM £3/1.50

SUN 5 : FREE SPEECH PLATFORM, GLASGOW GREEN, 1.30PM.

: BILLBOARD ARTWORK BY ROSS SINCLAIR, BELLGROVE RAILWAY STATION -
THROUGHOUT MAY.

: "10 DAYS IN MAY" REVUE, TRANSMISSION GALLERY, 28 KING ST. 7.30PM £3/1.50

MON 6 : "10 DAYS IN MAY" REVUE, TRANSMISSION GALLERY, 28 KING ST. 7.30PM £3/1.50

TUE 7 : "10 DAYS IN MAY" REVUE, TRANSMISSION GALLERY, 28 KING ST. 7.30PM £3/1.50

WED 8 : "10 DAYS IN MAY" REVUE, TRANSMISSION GALLERY, 28 KING ST. 7.30PM £3/1.50

THU 9 : "10 DAYS IN MAY" REVUE, TRANSMISSION GALLERY, 28 KING ST. 7.30PM £3/1.50

FRI 10 : "10 DAYS IN MAY" REVUE, TRANSMISSION GALLERY, 28 KING ST. 7.30PM £3/1.50

SAT 11 : NO EVENTS

SUN 12 : NO EVENTS

MON 13 : WORKERS CITY MEETING - TRANSMISSION, 8PM.

TUE 14 : NO EVENTS

WED 15 : FREE UNIVERSITY MEETING 7.30, TRANSMISSION - THE POLITICS OF ART FUNDING
AN OPEN MEETING ON HOW A WAY FORWARD CAN BE FOUND FROM THE PRESENT
ATMOSPHERE OF CUTS AND CENSORSHIP.

THU 16 : NO EVENTS

FRI 17 : FREE UNIVERSITY MEETING, CITY HALLS, ROOM 4, DOOR F, ALBION ST. 7.30PM
ACHIN VANAIK, WRITER AND POLITICAL JOURNALIST FROM INDIA SPEAKING ON
THE CASTE SYSTEM AND POLITICAL CONFLICT.

SAT 18 : NO EVENTS

SUN 19 : NO EVENTS

MON 20 : EXHIBITION OF NEW WORK BY ROSS SINCLAIR AND EVAN SUTHERLAND AT
TRANSMISSION GALLERY, 28 KING ST, TRONGATE. 11AM - 5.30PM. FREE
: WORKERS CITY MEETING - TRANSMISSION, 8PM.

TUE 21 : EXHIBITION AT TRANSMISSION GALLERY, 28 KING ST, 11AM - 5.30PM,
: VIDEO SCREENING - 'COLLECTIVE MEMORIES', A FILM DEALING WITH THE THREE
MURDERS IN SOUTHAL OF CHAGER(1976), PEACH(1979), AND SEKHON(1989).
FOLLOWED BY A DISCUSSION. TRANSMISSION, 7.30.

WED 22: EXHIBITION AT TRANSMISSION GALLERY, 28 KING ST, 11AM - 5.30PM,
: OPEN WORLD POETICS - POETRY READINGS BY GERIE FELLOWS, COLIN KERR,
JOE MURRAY AND OTHERS FOLLOWED BY A FREE-FLOWING DISCUSSION ON THE
NATURAL WORLD, SOCIETY AND THE IMPORTANCE OF POETRY. TRANSMISSION 7.30

THU 23 : EXHIBITION AT TRANSMISSION GALLERY, 28 KING ST, 11AM - 5.30PM,
CASTLE MILK WOMANHOUSE - A DISCUSSION ON THE PROJECT BY SOME OF THE
WOMEN INVOLVED IN ITS CO-ORDINATION AND RUNNING, TRANSMISSION, 6.00PM.

FRI 24 : EXHIBITION AT TRANSMISSION GALLERY, 28 KING ST, 11AM - 5.30PM,
: EVENING OF READINGS BY WORK FROM JIM FERGUSON, ALASDAIR GRAY, JAMES
KELMAN, TOM LEONARD, IAN McKECHNIE, FARQUHAR McLAY, KAREN THOMSON,
JACK WITHERS AMONGST OTHERS. TRANSMISSION 7.30PM, ADMISSION £1.50

SAT 25 : EXHIBITION AT TRANSMISSION GALLERY, 28 KING ST, 11AM - 5.30PM,
: SLIDE TALK / DISCUSSION BY ARTISTS ROSS SINCLAIR AND EVAN SUTHERLAND
ON THE WORK EXHIBITED IN THE GALLERY. TRANSMISSION. 7.30PM.

SUN 26 : NO EVENTS.

MON 27 : EXHIBITION AT TRANSMISSION GALLERY, 28 KING ST, 11AM - 5.30PM,
: "TRILOGY" BY BOBBY SANDS - A ONE MAN PLAY WITH
TAM DEAN BURN - DIRECTED BY I GOLDMAN, TRANSMISSION, 8PM. £3/1.50

TUE 28 : EXHIBITION AT TRANSMISSION GALLERY, 28 KING ST, 11AM - 5.30PM,
: VIDEO SCREENING - TAM DEAN BURN THE LAST FILMED INTERVIEW WITH EWAN
McCOLL ON HIS LIFE AND WORK AND AGIT PROP THEATRE. TRANSMISSION, 7.30PM

WED 29 : EXHIBITION AT TRANSMISSION GALLERY, 28 KING ST, 11AM - 5.30PM,
: FREE UNIVERSITY - EDUCATION FORUM WITH TEACHERS AND OTHERS
INVOLVED/ INTERESTED IN THE EDUCATION SYSTEM. TRANSMISSION, 7.30PM.

THU 30 : LAST DAY OF EXHIBITION AT TRANSMISSION, 28 KING ST. 11AM - 5.30 PM

FRI 31 : CLOSING NIGHT - WITH REFRESHMENTS, LIVE MUSIC, SLIDE SHOWS, CEILIDH
TRANSMISSION GALLERY, 28 KING ST, TRONGATE, 7.30.

FOR MORE DETAILS PHONE 332 7853; 334 7015; 424 0409; 424 3067.

PRESS RELEASE

ROSS A. SINCLAIR

MAY 1991

This billboard work was originally intended to be a related part of the exhibition, 'NATIONAL VIRUS', (which in turn is part of the 'Workers City Month of Events and Debate') at TRANSMISSION GALLERY

The first proposed work (pictured over, top) was called, 'FOUR LETTER WORD', a simple juxtaposition of two symbols, possibly diametrically opposed, possibly enjoying an ambiguously symbiotic relationship. This piece of work was intended to offer the viewer a number of possible(plausible?) interpretations of the relationship between our, "National" flag and the symbol "Hate" depending on his/her particular attitudes and beliefs at this time.

However, Mills and Allen, the billboard company involved in the Bellgrove Project, refused to paste up the work, deciding it was, "too political". A temporary compromise was reached which was to consist of only the flag with no text which would stay up for one week while another design was developed.

Then, for reasons still unknown to all parties involved, two employees of M+A, instead of pasting up the agreed compromise, decided to paste up 3/4 of the original design-- thus "HAT" (see over). This of course was unacceptable to everyone. Scotrail complained the next day and the offending text (hat!) was promptly pasted over by M+A.

The compromise design, now displayed as agreed (see over) lasted only a few days before it was vandalised with NF graffiti.

On Saturday 18th May the final work, "ACHE" was pasted up. Its title remains, "FOUR LETTER WORD". (see over)

The following is a diary list of related events related to the May Billboard.

Saturday 4th May --- Gulf War Memorial Service at Glasgow Cathedral, attended by the Queen and the Prime Minister.

Sunday 5th May --- Celtic vs St. Mirren at Parkhead, Police Presence at Bellgrove, M+A refuse to paste up original proposal, "Hate".

Saturday 11th May --- Rangers win league championship in Glasgow (winning goals scored by Mark HATEly).

Sunday 12th May --- Celtic vs Eire at Parkhead, heavy Police presence at Bellgrove. Sunday Mail front page, "THEY WANT TO BE M.P.s" story on the British National Party's growing support in Scotland. "They have infiltrated soccer casuals and even formed links with Ulster Loyalist groups in the province." M+A install "HAT" at 5pm. (see over)

Monday 13th May --- Scotrail complain to M+A... text pasted over. (see over)

Tuesday 14th May --- meeting with M+A to clear final design.

Thursday 16th May --- NF graffiti appears on flag. (see over)

Saturday 19th May --- "ACHE" is pasted up and will stay up until June 1st. (see over)

Monday 20th May --- "NATIONAL VIRUS" exhibition begins until 30th MAY

Sunday
5th May



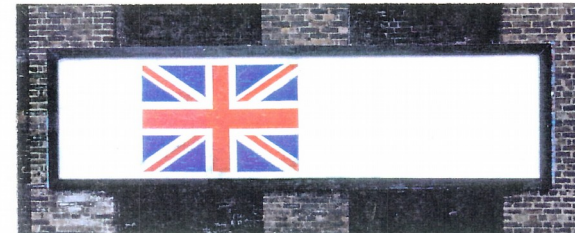
Original Proposal
(rejected)

Sunday
12th May



Pasted up in error

Monday
13th May



Text Pasted over
(agreed compromise)

Thursday
16th May



Graffiti appears

Saturday
19th May



"Four Letter Word"*2

RECLAIM MAY DAY

In 1917 more than 100,000 people marched through the streets of Glasgow to reclaim May Day, demonstrating their belief in the original ideals of an earlier generation. 30 years before the Socialist International of 1888 had celebrated the solidarity of the working class throughout the world by stopping work on the 1st day of May. Not the 1st Sunday in May but in defiance of the boss class the first day of May.

ANOTHER SELL-OUT

But the renegades and manipulators within the Labour Movement once again strove to accommodate the demands of their masters. Once again this day of international mass action was shoved back to the first Sunday, the only day of the week guaranteed not to hurt the pocket of big business.

INTERNATIONAL DAY OF ACTION

Here in Glasgow 1991 we repudiate that betrayal. May Day must be celebrated as a day of action - as a day of protest - as a demonstration of solidarity. Not just to celebrate and commemorate those who fought and died for the struggle in earlier generations. But to protest! Right here and now on behalf of the working class movement everywhere. People are still fighting and dying. They're not just doing it for a 'principle'! They're doing it for the right to freedom. The right to a decent life for them and their families and communities.

This is the 200th Anniversary of Thomas Paine's *Rights of Man*. Yet now in 1991 whatever rights we had are being systematically taken back by the ruling class in the interest of private profit. And once again the renegades and the manipulators who work within the bureaucratic political machine are betraying the struggle.

*Don't allow international capital to increase its stranglehold on the world.
Express your anger! Demonstrate your solidarity.*

RECLAIM MAY DAY!

**WORKERS
CITY**

PARANOID PRODUCTIONS P.L.C. PRESENT

10 DAYS IN MAY



1-10 MAY @ 7.30 PM £3/1.50

TICKETS FROM SCOTIA BAR AND TRANSMISSION
FOR MORE DETAILS PHONE 424 0409/424 3067

WRITTEN BY : JAMES KELMAN , BRENDAN MCLAUGHLIN , FARQHAR MCLAY , JACK WITHERS
PERFORMED BY ; VICKY CLARKE ELOISE FERGUS DAVID MCKAY DEREK MCLUCKIE
GARY STEVENSON DIRECTED BY ANNA NEWELL

TRANSMISSION GALLERY
28 KING ST. TRONGATE

TRANSMISSION GALLERY IS SUPPORTED BY THE SCOTTISH ARTS COUNCIL AND GLASGOW DISTRICT COUNCIL

A MONTH OF EVENTS AND DEBATE.

PARANOID PRODUCTIONS PLC.

THE GREAT TEN DAYS IN MAY SHOW!!

PRESS RELEASE . PRESS RELEASE . PRESS RELEASE . PRESS RELEASE

Raw! Meaty! Chunky! This dangerously lurid satirical revue was conceived in tribute to that momentous decision of the City Fathers and Mothers to 'twin' Glasgow 1992 with the immortal memory of ancient Sparta. It is a rat-bag mixture of stunning set-pieces and coamic songs, featuring an assorted array of disaffected transvestites and knock-kneed anarkists, crypto-masculinists and pseudo-artists-that-urni-deid.

Unable to get onto the Official Mayfest programme for reasons that have damn all to do with the media, **Paranoid Productions PLC** boldly announce their intention to go 'public' on the **Mayfest Fringe at Transmission Gallery from 1st to 10th May inclusive, 7.30 for 8 pm nightly** (late-comers will walk The Carrick plank).

During the performance a referendum will be conducted by the players to ascertain whether or not the People of Glasgow are proud of their Native City! If the answer is Yes, Yes a thousand times yes! then both the Festivals Unit and the Scottish Arts Council will subsidise the company to uplift their goods and chattels and flit to Rostov-on-Don! This is no empty boast.

The Great 10 Days In May Show! is directed by Anna Newell and performed by David McKay, Eloise Fergus, Derek McLuckie, Karen Michael, and Gary Stevenson. It is written by James Kelman, Brendan McLaughlin, Farquhar McLay and Jack Withers.

Some previous Press Plaudits!! A glittering celebration of post-cultural Glasgow! (Wall Street Journal). A dynamic tribute to the city's post-cultural workforce! (Financial Times).

The Great 10 Days in May Show will run at **Transmission Gallery, King Street; 1st to 10th May inclusive; doors open 7.30 (coitans 8pm sharp!)** tickets £3/£1.50

SKINT MEMBERS OF THE PRESS ENTER FREE 1ST MAY PERFORMANCE ONLY.

..... tread warily ye who approach

The Setting.	Glasgow Concert Hall.
The Meeting.	The Murphia of the Glasgow District Council.
Purpose.	Organisational Crisis. Attempts to avoid an internal war caused by the appearance of a new mob called 'The Glasgow Keelies'.
Players.	Rat Scally, Bammy Neuter and Duelling Scalding.

Rat Scally.	Could we just identify ourselves for the minutes. As you know I am Rat Scally of 'City Chamber Corporate Finance P.L.C'.
Bammy neuter.	Bammy Neuter, of 'Queen Elizabeth Investments P.L.C.', 'South Side Showbar Associates L.T.D'. and Chairman of the 'Glasgow Karaoke Committee'.
Duelling Scalding.	Oh, eh, Duelling Scalding, of 'Rent A Gallery And Hang Yourself P.L.C.' and Chairman of 'Subterarranean Refurbishments Glasgow L.T.D.
Ra#t Scally.	Eh, hmm, isn't it good to see Glasgow so well and fully represented...just another reflection on the success of Clydeside, Oriental and Mid-Eastern Cultural Enterprises L.T.D.
Duelling Scalding.	What have we on the agenda today?
Rat Scally.	One item only; how to stop the 'Glasgow Keelies' from taking over the City. Any letters Mr. Neuter?
Bammy Neuter.	(With affected Glasgow accent.) Aye but yes Mr. Scally but I don't think we'll bother with them; they're not all that positive except the end part of this one.
Rat Scally.	Well read it out loud.
Bammy Neuter.	So in conclusion, despite what the 'Glasgow Keelies' say, from all of us here in 'Mc Badyin's Cave, best of luck with your new 'Concert Hall Enterprises' and we hope your international singalong nights keep going down a storm. Signed, Mean Mc Badyin.

(2).

Rat Scally. It's kind of Mean to say that.

Duelling Scalding. What do you mean, mean? (With a look of realisation.) Oh I see, Mean means she's delighted with the success of the Big Night at the 'La Scally'.

Rat Scally. Well , eh, hmm, yes, a good earner thanks to Bammy there and his 'South Side Associates'.

Duelling Scalding. Oh, eh, who is funding the enterprise?

Bammy Neuter. It's coming out of the fist-in-the-pie festival fund.

Duelling Scalding. Oh, eh, don't you mean the finger in the pie?

Bammy neuter. Aye but, Naw, I mean Glasgow's Glasgow defence fund.

Duelling Scalding. Oh, eh, who organises that?

Rat Scally. Corny & Moany Lemon Importers control it.

Bammy Neuter. Aye but not for much longer if the 'Glasgow Keelies' have got anything to do with it.

Rat Scally. Don't worry Bammy, the War Council will deal with the 'Glasgow Keelies'.

Duelling Scalding. (Looking towards Bammy Neuter.) Oh, eh, talking about Councils, why is my operation getting no Council funds when that Rat's is?

Rat Scally. who are you calling a rat?

Duelling scalding. But that's your name.

Rat Scally. You didn't mean Rat, you meant rat as in dirty rat.

Bammy Neuter. Aye but naw, gentlemen, let's not make an exhibition of ourselves.

Duelling Scalding. An exhibition, whose having an exhibition? (Questioning pause.) Without me?

(3).

Bammy Neuter. Aye but, don't fall off the wall now, let's just calm things down so that we can get down to the issue at hand, namely the 'Glasgow Keelies'.

Duelling Scalding. Listen Bammy, I'm not afraid of the 'Glasgow Keelies'.

Bammy Neuter. Don't you dare call me bammy.

Duelling Scalding. But that's your name.

Bammy Neuter. Aye but, you didn't mean Bammy, you meant bammy as in bammy bastard.

Duelling Scalding. Oh, eh, ha ha.

Bammy Neuter. Who are you laughing at? Listen dog-face I've got a note from my people which says that I've not to be laughed at or they'll survey your situation, and when they do a survey, they do a right job.

Duelling Scalding. I am not a dog. Anyway I have got Bark O'Kneel to do the kennel-work for me.

Bammy Neuter. Aye, the dog controls the master.

Duelling Scalding. He's not my keeper; I hold the lead.

Bammy neuter. Aye and dogs'll fly.

Rat scally. Excuse me but I'm in charge here and I'll not let the tail wag the dog.

Bammy Neuter. (Sheepishly with palms held in front.) O.K. Rat, nothing but Scallywag from now on.

Duelling Scalding. Oh, eh, ha ha. (stopping abruptly ~~then~~ with a snigger.)

Rat Scally. Eh, hmm, shouldn't we get down to business before the rehearsal.

Bammy Neuter. Doesn't the rehearsal come before the business?

(4).

Rat Scally. Yes but we will have to get the business of the 'Glasgow Keelies' over before the rehearsal for tonight's International Singalong. The Rolling Stones, Frank Sinatra and pavarotti are all on the Sidney Devine Show.

Duelling Scalding. (Straightening his tie.)
Oh, eh, is that why the television cameras are here; is it going out live?

Rat Scally. Not exactly, it's being shown at a special closed circuit charity night at Ibrox park.

Bammy Neuter. Does that mean we can see it free?

Rat scally. Well eh, hmm, yes if you are high up in the cultural-enterprise racket. The rest will have to pay £50. We don't want a repeat of last year when those with the cheap £25 tickets caused so much trouble at the Sinatra Concert.

Bammy Neuter. Maybe I'll get to do a duet with Pavarotti.

Rat Scally. Eh, hmm, that reminds me, Bammy, how is your new elpee coming along?

Duelling Scalding. What elpee?

Bammy Neuter. Mine.

Duelling Scalding. What is it called?

Bammy Neuter. 'As relaxed as a neut'.

Rat Scally. I've recorded a track on it.

Duelling Scalding. What is it called?

Bammy Neuter. He did it his way.

Rat Scally. No Bammy, it's 'I did it my way'.

Bammy Neuter. That's right, you did it your way.

Duelling Scalding. Whose paying for it?

Rat Scally. Robber Palmster's new Karaoke Committee.

(5).

Dueelling Scalding. Why is Bammy's people getting special treatment and my people are not.

Rat Scally. Aw Come on havn't you had enough already?

Dueelling Scalding. Why pick on me.

Bammy Neuter. Because you were a T.W.A.T.

Dueelling Scalding. Don't you dare call me a twat.

Bammy Neuter. Aye but that's what you were.

Dueelling Scalding. But you didn't mean T.W.A.T. you meant twat as in fucking twat. Anyway, what gives Robber Palmster the right to, decide who gets what; aren't we in charge?

Bammy Neuter. Aye that's right , what gives him the right to act like that. One performance after another and forty-five grand a year?

Rat Scally. Won't be long till he catches up with your life-style...eh Bammy?

Bammy Neuter. Aye but, I mean to say, by the way, aw wait a minute. (Reddening, he lowers his head.)

Dueelling Scalding. Talking about minutes, I want it recorded that I have been insulted. After all the dirty work I did for the Council, they now over-look my needs in favour of Bammy's half-witted schemes.

Bammy Neuter. Aw heh you wait a wee minute, who's insulting who, after all the votes that I got for the Council, I think it's me that's been insulted.

Rat Scally. Gentlemen, let's not talk of insults, we have got to defend ourselves against the 'Glasgow Keelies'. It should be an honour to defend the Council and its leader...just like the Knights of the Round Table protected King Arthur.
(Lowering his shaking head he cursed.)
A knighthood? Fat chance of that now.

Bammy Neuter. Och there don't be so down hearted Rat your sure to be appointed as the Lord Provost.

Rat Scally. Some hope with the 'Glasgow Keelies on my back.

(6).

Bammy Neuter. Maybe you're right, that Hames McStain, the ex-housing convener, is favourite for the Provosts Job...especially when you consider his consultancy skills with developers and builders. Yes he certainly knows how to convene the right people.

Rat Scally. (Dejectedly.)
Yes, I think you're right what with those 'Glasgow Keelies' publicly accusing me of selling off our greens to pay for our fruit-bill.

Bammy Neuter. Fruit-bill...what do you mean a fruit-bill.

Rat Scally. Yes, lemons.

Bammy Neuter. You bought a lemon?

Rat Scally. Eh, hmm yes. (looking over to Duelling Scalding.)
We bought a lemon.

Duelling Scalding. Oh, eh what. (with a puzzled look and a finger in his mouth, changing to a Focal Point type embarrassed snigger.)
Oh you mean symbolically.

Rat Scally. (Getting to his feet and walking around the table, shaking himself into an assertive pose.)
Right gentlemen, as you know, the housing racket is all but played out. The Government agents have been too successful ~~in~~ stamping on our traditional sources of income. Council house sales and the drying up of the Urban-Aid scam has left the City wide open ~~to~~ rogue operations. Believe me, it is with a heavy heart...and might I add...an empty pocket, that I must urge all our people to get ~~and~~ work out new territories within the Cultural and Leisure Rackets. Where a space is left, other mobs move in and we lose our powerful position.

Duelling Scalding. I'm not so sure, look what happened to our associates at that Glasgow's Glasgow.

Rat Scally. O.K. Duelling, I appreciate your concern but we think with a lot more spent on P.R., no one will notice. The right approach will make the public think it's all above board.

(7).

Bammy Neuter. Yeah, just remember what Canny Crawlunuff of the Parks Department said. As long as the garden looks good, who cares how twisted the roots are.

Rat Scally. Sometimes you have to compromise yourself to keep power. A little change so that there's no real change.

Bammy Neuter. Heh you've been reading the Labour Manifesto again.

Duelling Scalding. We should be careful not to lose too much ground to these modern organisations in the long-run.

Bammy Neuter. Who's talking about the long-run, let our successors look after themselves.

Rat Scally. Got a point there Bammy. You've obviously got a good grasp of things. You should be in politics. (He raises his eyebrow.) Or in personell.

Duelling Scalding. We'll have to watch it with those 'Glasgow Keelies. And what with the young folk asserting themselves; look at the Anti Poll-Tax revolution.

Bammy Neuter. What do you mean asserting themselves, they're into nothing but drugs and muggings.

Rat Scally. Yes they attack people for nothing, you know that they actually steal their victim's clothes. What a perverse pastime.

Duelling Scalding. Not according to the police. They say that it's called getting 'Taxed' for being able to afford designer clothes by those who can't afford such things. Apparently it's the only way that unemployed young folk can compete in the market of romance.

Rat Scally. I'm afraid drugs and mugging gangs are outside my ken. You would know more about them Bammy.

Bammy Neuter. What do you mean me? What on earth would I have to do with such troublesome things. (His face turning red, he says angrily.) Anyway wouldn't you know more about that sort of thing.

(8).

Ratn Scally. What do mean by that?

Bammy Neuter. You were bespoke tailor to the Glasgow
 gangs at one time. Do you not remember?
 Tongs ya bass eh.

Rat Scally. Excuse me but my past life has been
 impeccable.

Bammy Neuter. Aye except when you got caught.

Rat Scally. You don't do too badly for tailoring
 yourself Bammy. Isn't that arather
 Expensive suit for a councillor on the sick?

Bammy Neuter. (Leaning right into Scally's face.)
 Listen you, this is one of my best suits
 and the reason that I'm wearing it is to
 Paint the town red after the success we are
 going to have at the A.G.M. tonight.

Rat Scally. (Turning his face away in disgust.)
 The way your breath is smelling, you must
 have ~~gave~~ ^{given} it a wee undercoat at lunchtime.

Duelling Scalding. Gentlemen, can we not get down to the
 problem of the Glasgow Keelies or they'll
 Stop our new cultural initiative, where we
 get interested people to join us, ~~and we~~ ^{we} sell
 them a wee space in the People's Palace to
 exhibit their work. We then pay them plenty
 for their creations, ~~and then~~ ^{and then} adopt a mural
 stance against ~~the~~ ^{the} and have them replaced by
 cheap works and sell the original
 commissions. A neat earner for us all.

Bammy Neuter. Don't you mean a moral stance?

Duelling Scalding. We'll have to watch that the 'Glasgow
 Keelies ' don't get wind of this.
 (Turning to Bammy.) You don't want early
 obsolescence do you Bammy?

Bammy Neuter. Lessons, who needs lessons? (Waving his
 finger.) Take that back y'a bastard or I'll
 give you the message good and proper.

Rat Scally. (Peering over the top of his spectacles.)
 Will that be a special-offer he can't
 refuse.

3RD READ RE/	DESPERATE FEMALE DUET	2 WOMEN	ELOISE VICKI
	BLOCK	2 MEN	DEREK ELOISE
	STUDY IN GREY	3 MEN 1 WOMAN	
	FUNNY MAN WELCOME TO THE GARDEN	MALE/FEMALE	
DEREK	SOME LIKE IT HOT	2 MALES 1 FEMALE	VICKI
DEREK - OFFICER	IMMIGRATION OFFICE	2 MALES 1 FEMALE	
	VIBROGRAPH	3 MALES 1 FEMALE	
	SURGERY	FEMALE MALE	

WELCOME	INTRO SONG	OPENING	OPENING
10 { Vibrograph		SOME LIKE IT HOT 3	WELCOME
14 { Some like it Hot		VIBROGRAPH 2 5	WELCOME
4 FUNNY MAN		DESPERATE 2	SOME LIKE IT HOT
6 BLOCK		BLOCK 2	SOME LIKE IT HOT
4 DESPERATE		FUNNY MAN 2	
13 IMMIGRATION OFFICE		IMMIGRATION OFFICE 3	
14 STUDY IN GREY		STUDY IN GREY 4	
8 SURGERY		SURGERY 2	
1015			
		OPEN	
		SOME LIKE IT HOT 13	
		VIBROGRAPH 10	
		DESPERATE 4	
		WELCOME TO THE GARDEN 6	
		FUNNY MAN 4	
		SURGERY 9	
		BLOCK 6	
		IMMIGRATION OFFICE 12	
		SONG (FEMALE DUET)	
		FINALE	

TRAGIC & DOMESTIC 6

Eloise 424 0744

TRAGIC & DOMESTIC

THE TEN DAYS IN MAY SHOW

Possible sketches JK.

Copious Juice	(2 pages)
Men wrote the script	(4 pages)
Radio Phone-In	(10 pages)
Billion Balding	(10 pages)
THE IMMIGRATION OFFICE	(13 pages)
Some like it Hot	(9 pages)
Let no dogs bark	(6 pages) (Lally)
Existence Questions	(4 pages)
BIG STAR	(9 pages)
TALKING HEADS	(14 pages)

SURGERY } Farquhar
THE TRIAL }

STUDY IN GREY }
JIMMY } JW + 2 shorter pieces

SONGS

- 1) It's Glasgow
- 2) The Bloke That'll Ah'll Marry
- 3) Come Back Tae Glasgow
- 4) Tower Block
- 5) Demonstrate
- 6) Glasgow's NOT for Sale

GHC	90	335	Kieron Hickland
PTA	100	51	770
		284	51
Bond	150	90	821
Fury	50	374	100 THURS
Support	35		370

425	21ST	45P	CRANHILL
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PHONE HYWELL
BITax
taking
Philosophy criticism
and Love

~~BAILEY~~
enterprise
allowance
training Mark
429 0336

NEWSPAPER INFORMATION	Saturday/Sunday	18P
	Motor Club	Albert
	Creeche	Drive
		next THURSDAY

Housing/GRANTS
PARKS sell off
chemical waste
General on sell offs
Michael
"foreign" news
~~local~~
local
Cuffney
McIntyre
Betty McAllister
(COMMITTEES)
individuals
involved
McPherson
Robertson

PAULS STRINGS
CRAWFORD
CONNORS
Edinburgh
PROFILE

POLICE
SWAN &
Helicopters
Crackdown
on GAYS
PROSTITUTES

6PM
KEELIE
THURSDAY

Classical Heid-the-Baw Heid dangers

Paranoic Productions

The Bauchles and Herries Show

A REVUE FOR ALL SEASON

ACTORS ✓ contacting for meeting

BACKSTAGE: ✓

TOURING: (*)

MUSICIANS ✓ JIM

SCRIPTS ///

~~ADMIN~~

ADMIN ✓

TITLES / POSTERS etc.

TIMING / TIMES 10 days in May
DIRECTION SHOW

RADIO CLYDE PHONE-IN
3 MINIMUM (USING TAXES)
(8)

LALLY OPENING (6)

(10) SOME LIKE IT HOT SKETCH
(2 tramps and a woman)

TALKING HEADS WINTERSTON
LADY PHILOSOPHER
(10)

(4)
LALLY INTERJECTION

BIG STAR (8)

Giov
VOINOVICH
State House
77 Sth High St
Columbus
Ohio
43215
USA

STANK PRODUCTIONS
SMELLY DRAINS

Central Authority

1 Thou

2 .. not encourage no men to kiss or caress you

3 Remember to kiss & caress honor & obey
2 Sunday

4 Honor my name

5 Thou shalt not

Command

6

Search my pockets

7

Shout my name if I'm walking

Commandant 8

PRESS RELEASE

NATIONAL VIRUS May 20th. - 30th., 11a.m. - 5.30p.m. Mon. to Sat.

The month of May carries with it certain overtones of both a cultural and political nature, concerning celebration and a challenge to ideas of official and un-official culture.

Throughout May 1991 a range of events will be publicly presented by the **Workers City Group** at **Transmission Gallery** in Glasgow. These events represent a diversity of organisations and individuals who have joined together to go some way towards forming both an analytical and an enjoyable vision of contemporary cultural activity. The events and their times are fully listed on the diary for the month (see separate sheet). Taken as a whole their aim is to engage the public in a purposeful discovery of what the tradition of May can mean and our place within it.

From May 20th. - 30th. Euan Sutherland and Ross A. Sinclair continue an investigation and analysis of the themes raised in the first half of this Month of Events and Debate.

NATIONAL VIRUS invites the viewer to explore the relationships between the 'centre' and it's 'margins' through an installation which focuses the problematic co - existence between

National Government / Local Government

and **National Culture / Local Culture**

whilst additionally questioning the assumption that ideas and culture must be created, defined and approved firstly through the 'centre' to be then further imposed upon society as a whole through it's local channels of representation in politics and culture.

NATIONAL VIRUS proposes a positive engagement and appropriation of our collective histories and challenges central historification apparently defined by ignorance and mis-representation.